

Dem Musikverein Fachsenfeld in Treue gewidmet
Engelbert Brenner Ehrenvorsitzender

FACHSENFELDER-FESTGRUSS

DIREKTION in -C-

v. Hans Blank

Andante con moto

The musical score is written for a concert band and consists of two systems of staves. The first system includes staves for Horn/Pos., Trpt., Holz/Sax., Flgh./Trpt., and a bass line. The second system includes staves for the woodwinds and a bass line. The score is in the key of C major and 4/4 time. It features various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like '+PK.' and 'm'. The piece concludes with a double bar line and a repeat sign.



13

Musical score for measures 13-18. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *p* at the beginning and *mf* later, with a *Tripi.* (triple) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. There are rests in the first three measures of the first and second staves, and a repeat sign at the end of the fourth staff.

19

Musical score for measures 19-24. The score continues in 4/4 time with two flats. It features four staves. The first staff has a *f* marking and a *Tript.* (triple) marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. There are rests in the first two measures of the first and second staves, and a repeat sign at the end of the fourth staff.

25

Musical score for measures 25-30. The score continues in 4/4 time with two flats. It features four staves. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. A *Moderato* tempo marking is present above the first staff in measure 27. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. There are rests in the first two measures of the first and second staves, and a repeat sign at the end of the fourth staff.

FACHSENFELDER-FESTGRUSS

Flöte I

v. Hans Blank

Andante con moto

3

9

17

26

33

40

f

mf

p

f

Moderato

p

p cresc.

f

rit. ---

Flöte II (Picc.)

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9 *p* *mf*

18 *p* *mf*

27 *f* *Moderato* *f*

34 *p* *f* *D.S. al Fine*

40 *f*

FACHSENFELDER-FESTGRUSS

Oboe

v. Hans Blank

Andante con moto

9

18

27

36

41

f

mf

p

f

f

Moderato

p

f

f

f

rit.

D.S. al.

Fagott

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

Handwritten musical score for Bassoon, titled "FACHSENFELDER-FESTGRUSS" by Hans Blank. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music with various dynamics and articulations.

Staff 1: *f*, *mf*

Staff 2: *p*

Staff 3: *mf*, *f*

Staff 4: *f*, *Moderato*, *p*

Staff 5: *p cresc.*

Staff 6: *f*, *rit.*

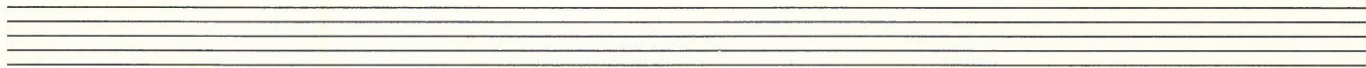
Es-Klarinette

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

Handwritten musical score for Es-Klarinette, titled "FACHSENFELDER-FESTGRUSS" by Hans Blank. The score is in 3/4 time, key of B-flat major, and consists of 40 measures. The tempo is marked "Andante con moto". The score includes various dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "Mod." and "D.S. al. f". The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat signs.



1. B-Klarinette

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

Handwritten musical score for B-flat Clarinet, titled "FACHSENFELDER-FESTGRUSS" by Hans Blank. The score is in 3/4 time and consists of six staves of music. It includes dynamic markings (f, mf, p, cresc.), articulation (accents), and performance instructions like "Moderato" and "rit.". The piece concludes with a double bar line.

10

19

28

35

41

f *mf* *p*

p *mf*

f Moderato *f*

p *p cresc.*

f *rit.*

FACHSENFELDER-FESTGRUSS

2. B-Klarinette

V. Hans Blank

Andante con moto

10 *f* *mf* *p*

19 *p* *mf*

29 *f* *Moderato* *f*

38 *p* *p cresc.* *ft. p*

43 *f* *rit*

3. B-Klarinette

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9

17

26

35

41

f

mf

p

p

f

Moderato

p

f

f

f

rit. - - -

D.S. al

I. Es-Alt-Sax.

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

II. Es-Alt-Sax.

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9

18

27

35

41

f

mf

p

p

f

f

Moderato

p

p cresc.

f

f

f

rit.

D.S. al

11. Tenorsax.

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9 *f* Pos. *f* *mf*

18 *p* *p*

26 *f* Moderato *f*

35 *p* *p cresc.* *f* D.S. al

41 *f* rit...

Baritonsax.

FACHSENFELDER-FESTGRUSS

V. Hans Blank

Andante con moto

10 *f* *mf* *p*

18 *p* *mf*

26 *f* *Moderato* *f*

35 *p* *p cresc.*

41 *f* *rit.*

Flügelhorn I

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

f 1. Trpt. *f* *mf*

p *p*

mf *f*

Moderato *p* *cresc.*

f

Flügelhorn II

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9
17
26
35
40

f *mf* *p* *mf* *f* *f* *p* *cresc.* *f* *rit.*

Moderato

D.S. al

Trompete I

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

8 *f* *mf*
8 1. Flgh. *p*
16 *mf* *f*
22 *p* 50s.

30 Moderato

30 *p cresc.* *f*
39 *f*
45

Trompete II

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9 *f* *mf*

18 *p* *mf*

26 *f* *f*

sax. Moderato

36 *p* *p. cresc.*

36 1. 2.

41 *f* *rit.*

Trompete III

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time (C). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a triplet of eighth notes, a quarter note with an accent (>), and a quarter rest. A fermata is placed over the quarter rest. A measure rest for 4 measures is indicated by a square with the number 4.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a bass line starting with a piano (*p*) dynamic. It features a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest for 4 measures is indicated by a square with the number 4. The staff continues with a quarter note, a quarter note, and a quarter note, followed by a measure rest for 3 measures. The dynamic changes to mezzo-forte (*mf*).

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest for 4 measures is indicated by a square with the number 4. The staff continues with a quarter note, a quarter note, and a quarter note, followed by a measure rest for 3 measures. The dynamic changes to forte (*f*).

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest for 4 measures is indicated by a square with the number 4. The staff continues with a quarter note, a quarter note, and a quarter note, followed by a measure rest for 3 measures. The dynamic changes to piano (*p*).

Moderato

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest for 4 measures is indicated by a square with the number 4. The staff continues with a quarter note, a quarter note, and a quarter note, followed by a measure rest for 3 measures. The dynamic changes to piano (*p*).

p cresc.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a quarter note, a quarter note, a quarter note, and a quarter note. A measure rest for 4 measures is indicated by a square with the number 4. The staff continues with a quarter note, a quarter note, and a quarter note, followed by a measure rest for 3 measures. The dynamic changes to forte (*f*).

rit.

Trompete IV

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9 *f*

19 *p*

26 *f* Moderato

37 *p* *f* D.S. al *f*

42 *f* rit...

Horn I/II

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

8 *f* *mf*

16 *p* *f*

25 *mf* *f* Moderato

33 *f* *p* *rit.* *D.S. al*

40 *f* *f* *rit.*

Horn III/IV

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

8 *f* *mf*

18 *p* *mf*

27 *f* *f* *Moderato*

38 1. *f*

44 *f* rit. - - -

Tenorhorn I

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

f *mf* *p* *mf* *f* *p* *f* *p* *f* *ff. ft*

cresc. *D.S. al*

Moderato

Bariton

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

1. Tenh.

f

mf

9

p

mf

18

f

f

26

Moderato

p

p cresc.

35

1.

2.

S. at

sf. fr.

f

41

f

rit. ---

Posaune I

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

8 *f* 4 *mf*

18 *p* *mf*

25 *Moderato* 3 *p*

34 *D.S. al*

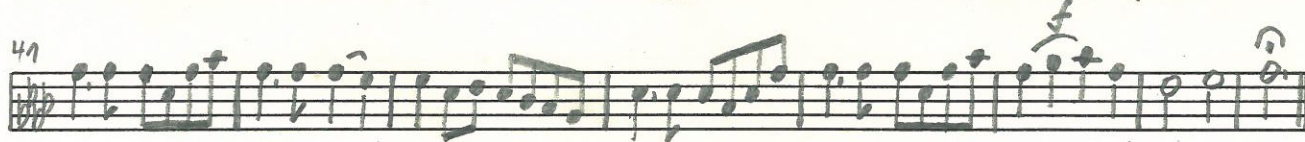
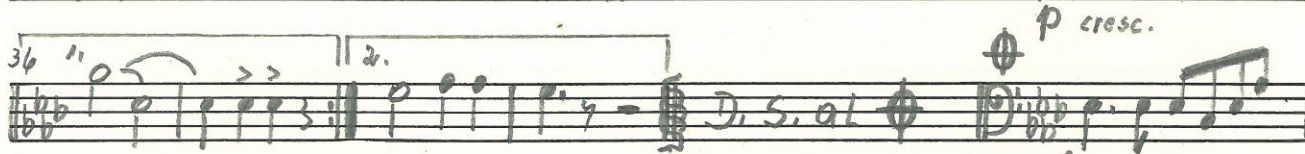
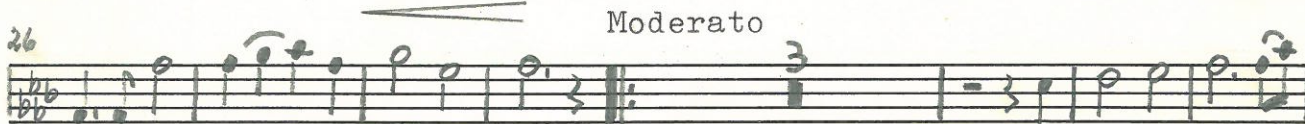
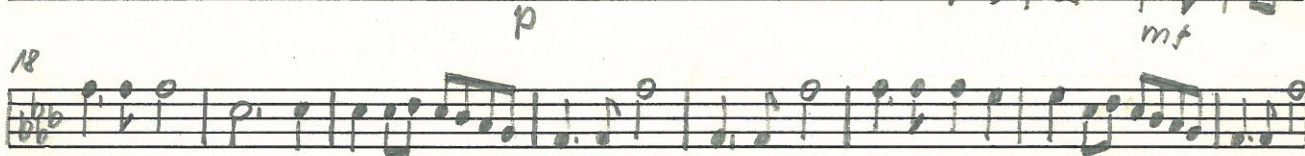
40 *cresc.* *sf fr.* *f* *rit.*

Posaune II

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto



rit...

Posaune III

FACHSENFELDER-FESTGRUSS

v. Hams Blank

Andante con moto

9 *f* *mf*

18 *p* *p* *mf*

26 *f*

37 *f* *Moderato*

43 *f* *f* *f*

50 *f*

Tuba I

FACHSENFELDER-FEST GRUSS

v. Hans Blank

Andante con moto

9

17

24

33

40

f *mf* *p* *mf* *f* *p* *p* *st. ff* *p creso.* *f* *f* *rit.*

Moderato

D.S. al

Pauken

FACHSENFELDER-FESTGRUSS

v. Hans Blank

Andante con moto

9 Es/As *f* *mf*

22 *p* *f* Moderato

31 *p* 1. 2. D.S. al Fine

40 *f* *f* rit. . . .